GREECE & ROME

SECOND SERIES · VOLUME XVII · 1970

EDITORS

E. R. A. SEWTER

P. WALCOT

University College, Cardiff

OXFORD · AT THE CLARENDON PRESS

PUBLISHED FOR THE CLASSICAL ASSOCIATION

Oxford University Press, Ely House, London W. 1

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
CAPE TOWN SALISBURY IBADAN NAIROBI DAR ES SAALAM LUSAKA ADDIS ABABA
BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA
KUALA LUMPUR SINGAPORE HONG KONG TOKYO

© OXFORD UNIVERSITY PRESS 1970

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

CONTENTS

EM 489

NUMBER 1, APRIL 1970

VALE	*E. R. A. S.*	1
BONI ATQUE IMPROBI	*W. K. Lacey*	3
VERSION	*A. Eustance*	16
THE CASPIAN GATES	*J. F. Standish*	17
CATULLAN *OTIOSI*: THE LOVER AND THE POET	*Charles Segal*	25
PHORMIO PARASITUS: A STUDY IN DRAMATIC METHODS OF CHARACTERIZATION	*W. Geoffrey Arnott*	32
EPICURUS: SOME PROBLEMS IN PHYSICS AND PERCEPTION	*Brigid Harry*	58
THE EPIGRAMS OF CALLIMACHUS	*John Ferguson*	64
THE STORY OF LARSUS	*S. Wolfson*	80
BEHIND THE NEW TESTAMENT	*E. Mary Smallwood*	81
TSUNAMIS IN GREEK LITERATURE	*T. C. Smid*	100
NOTES ON CONTRIBUTORS		104
BRIEF REVIEWS	*E. R. A. S.*	105
BOOKS RECEIVED		118

NUMBER 2, OCTOBER 1970

CAMBRIDGE GREEK PLAY 1971		121
THE DRAMAS OF T. S. ELIOT AND THEIR GREEK MODELS	*R. G. Tanner*	123
THE IMAGE OF THE *LIMEN* IN *AENEID* ii	*Constance Bullock-Davies*	135
TAKING LIBERTIES WITH HORACE: SOME PRACTICAL CONSIDERATIONS ON TRANSLATION	*R. Mathewson*	142
VERSION	*G. M. Lee*	165
TRIGLOT CROSSWORD	*T. W. M.*	166
SYBARIS—LEGEND AND REALITY	*N. K. Rutter*	168
UMBRIAN RIMBAUD	*L. A. Mackay*	177
MILITES GREGARII	*William C. McDermott*	184
VERSION	*Herbert H. Huxley*	196
A LOST LINE OF LUCRETIUS?	*H. G. Lord*	197
NOTES ON CONTRIBUTORS		198
KNEMON'S *HAMARTIA*	*Michael Anderson*	199
'*CICERO: CATULLUS.* Ed. C. J. FORDYCE. 1961. 35*s*.'	*L. A. Moritz*	217
JUSTINIAN AND THE HISTORIAN PROCOPIUS	*J. A. S. Evans*	218
TRIGLOT CROSSWORD SOLUTION	*T. W. M.*	224
BRIEF REVIEWS	*E. R. A. S.*	225
BOOKS RECEIVED		239